



Laura Yumi Snell

SAG-AFTRA Eligible / AEA
www.LauraYumiSnell.com



NATIONAL TOURS

<i>Avenue Q</i> <i>Murakami Music</i>	Christmas Eve u/s, Swing Two-Woman Show	Work Light Productions Eunbi Kim Productions	Jason Moore & Evan Ensign, dir. Kira Simring, dir.
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NEW YORK THEATRE

<i>Arts for Autism</i>	Chorus (w/ Kelli O'Hara)	Gershwin Theater	David Alpert, dir.
<i>Boys Will Be Boys</i> (upcoming)	Trader / Pianist	59E59 / Pond Theatre Company	Lily Dorment, dir.
<i>Islander</i> (upcoming)	Mother Mary / Pianist	La Mama Experimental Theatre	Sugar Vendil, dir.
<i>The Sisters</i>	Sister	SoHo Shakespeare Company	Morgan Sullivan, dir.
<i>New Creation</i>	Goddess	Dixon Place	Kai-Chieh Tu, dir.
<i>Oliver!</i>	Chorus	Signature Theater	Steven Eng & Baayork Lee, dir.
<i>3 B*tches and an Asian</i>	Cabaret	Metropolitan Room & The Duplex	Robert Graham, dir.
<i>Disney En Vice</i>	Cabaret	The Duplex	Jacob Montoya, choreo.
<i>Iolanthe</i>	Fleta	National Opera Center	William Remmers, dir.
<i>Peter and the Wall</i>	Dr. Inafune	Skyline Theatre (reading)	Timothy Huang, dir.
<i>Life is Never Still</i>	Principal Vocalist	The Cell Theatre	Jeremy Bloom, dir.
<i>Mix Tape Dance</i>	Soloist / Pianist	Manhattan Movement & Arts Center	Anneliese Kappey, dir.

REGIONAL / INTERNATIONAL THEATRE

<i>After the Storm</i>	Vocalist (w/ Lea Salonga)	Kennedy Center	Luke Frazier, music dir.
<i>...Spelling Bee</i>	Marcy Park	Alabama Shakespeare Festival	Geoffrey Sherman, dir.
<i>Man of La Mancha</i>	Aldonza	Puppet Art Theater Company	Art Gruenberger, dir.
<i>Into the Woods</i>	Witch u/s	Studio 301 Theatre Company	Syche Hamilton, dir.
<i>The Great Capitulation</i>	Wife / Music Director	Moscow Art Theatre	Adolf Shapiro, dir.
<i>Sense and Sensibility</i>	Mrs. Dashwood u/s	American Repertory Theatre/Bedlam	Eric Tucker, dir.
<i>The White Card</i>	Virginia Spencer u/s	American Repertory Theatre/ArtsEmerson	Diane Paulus, dir.
<i>Bardcore: Richard III</i>	Lady Anne	American Repertory Theatre/Oberon	Leland Frankel, dir.
<i>Familiar</i>	Lane	American Repertory Theatre/Harvard	Rebecca Bradshaw, dir.
<i>Our Town</i>	Mrs. Gibbs	American Repertory Theatre/Harvard	Marcus Stern, dir.

FILM / TV / WEB

<i>Quarantine Horror Story</i>	Recurring	The Mechanicals NYC	Ruthellen Cheney & Cecilia Faraut, dir.
<i>Rachel!</i>	Lead	New Works Lab Productions	Jesse Charles Friedman, dir.
<i>Blood</i>	Lead	Voice Granted Productions	Grant Johnson, dir.
<i>Cumberb*tch Anthem</i>	Principal (Dancer)	Main Wench Productions	Matthew Dunivan, dir.
<i>Keiko's Hands</i>	Principal	NYU Thesis Film with Upcoming Feature	Yun Liang, dir.
<i>Daily Burn 365</i>	Recurring	Daily Burn Exercise Program	Nick Micozzi, dir.

TRAINING

Education: **Master's Degree in Acting** - Harvard University / American Repertory Theatre / Moscow Art Theatre, 2018
Bachelor's Degrees in Music (piano) & **Dramatic Art** - UC Davis *Phi Beta Kappa & Phi Kappa Phi Honor Societies*

Singing/Voice: Jen Waldman, Kate Johnson, Kevin Wilson, Elaine Purcell-Smith, Claudine Martinez, Erika Bailey, Lee Nishri-Howitt

Acting: Bob Krakower, Margie Haber, Scott Zigler, Marcus Stern, Ken Cheeseman, Tommy Derrah, David Hammond, Seth Barrish, Lee Brock, Melia Bensussen, Diaan Ainslee, Karen Kohlhaas, Mindy Cooper-Grenke, Irina Brown Improv (Upright Citizens Brigade & Groundlings)

SPECIAL SKILLS

Languages: English (fluent), Japanese (fluent), French (intermediate), Russian (conversational), Spanish (conversational) / Dialects

Skills: Professional Pianist / Music Director, Dance (ballet, jazz, theatre, tap, belly dance, partnering), Partner Acrobatics, Puppetry, Ribbon Dance, Body Percussion, Aerial Silks, Guitar, Ukulele, Stage Combat, Fencing, Bikram Yoga, Solving Rubik's Cube, Japanese Calligraphy, Former Veterinary Technician, CA Driver's License, Travel Enthusiast

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